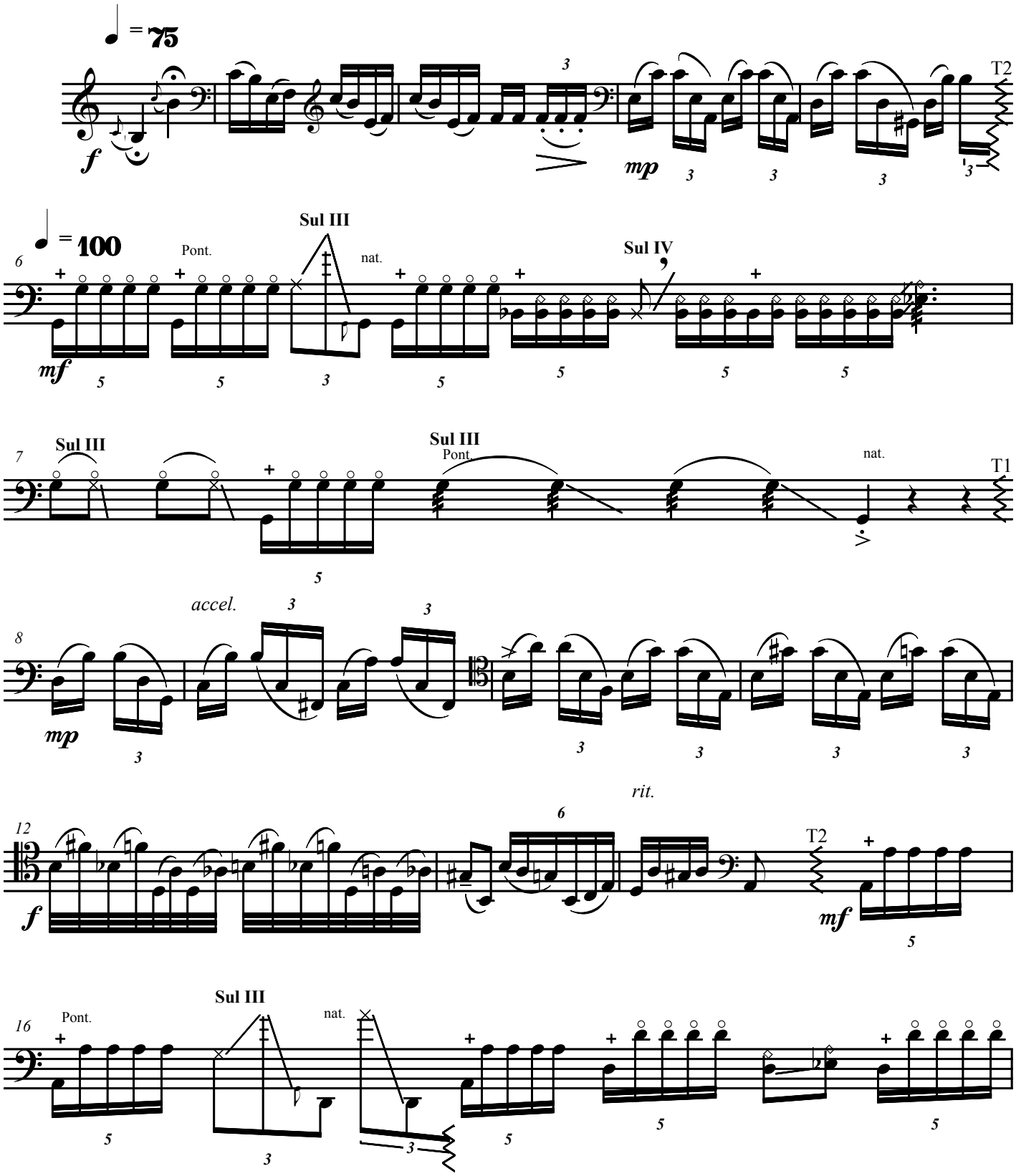
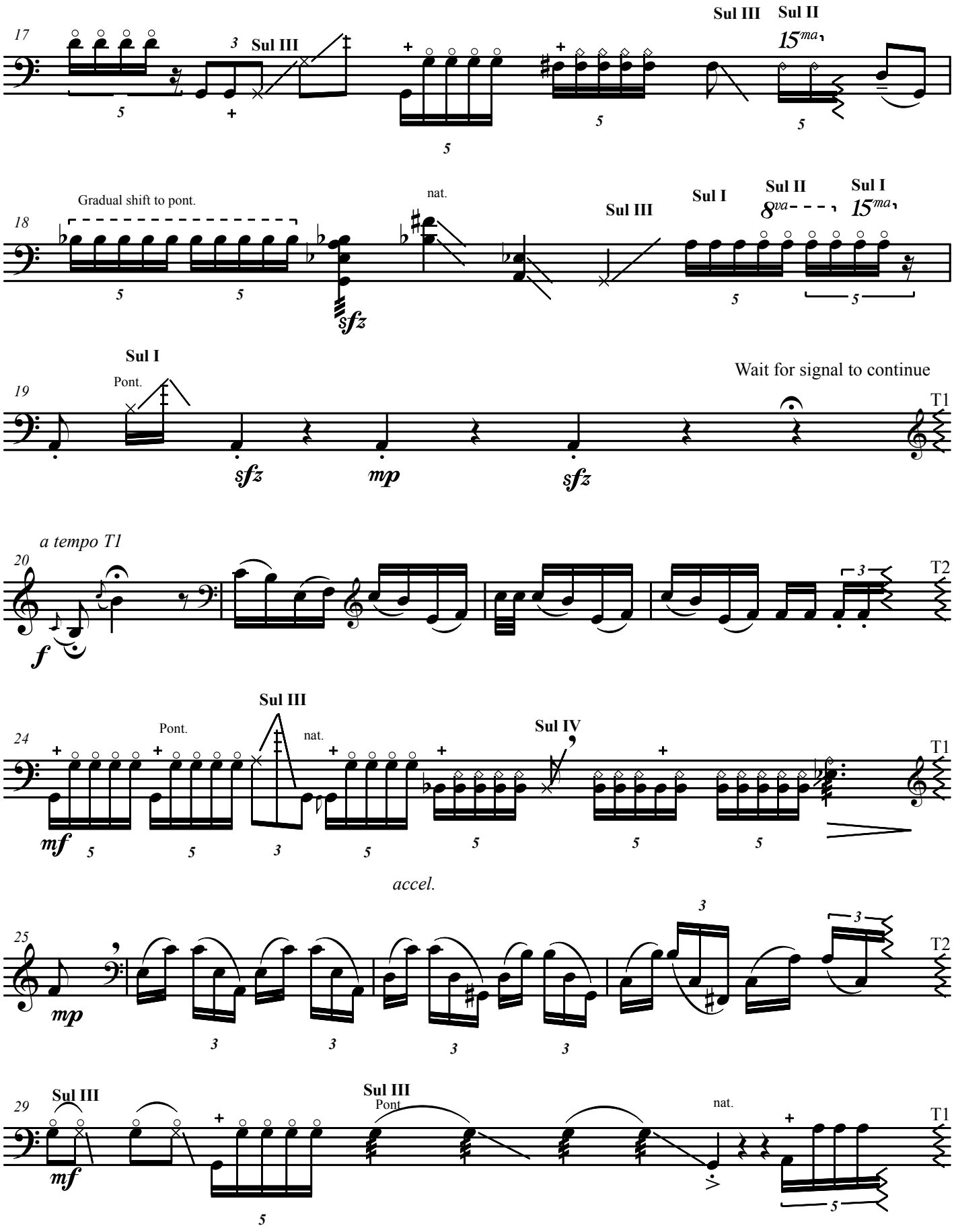
Several Ideas, Allusively Refer, Edited by Another...

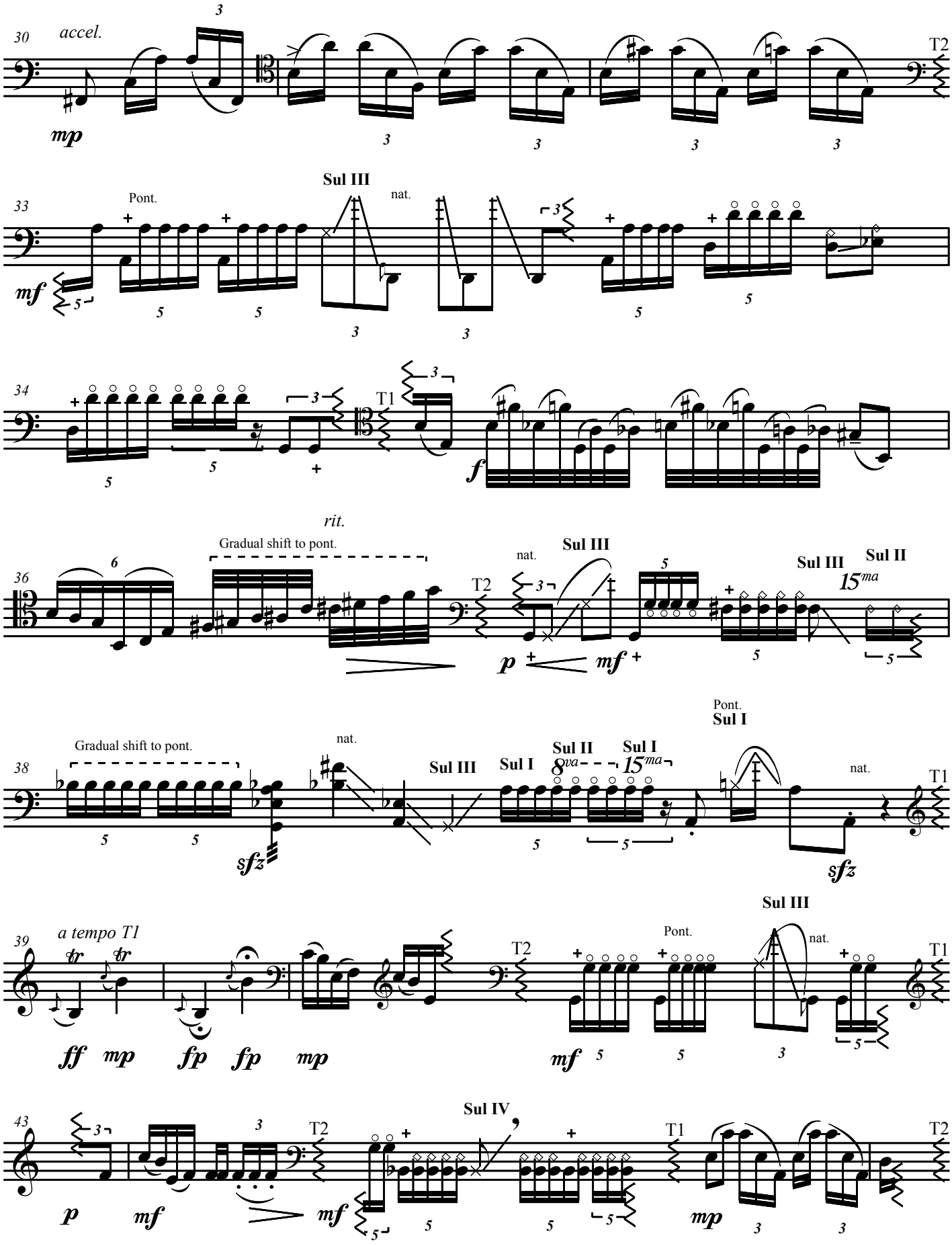
Michael Chinen

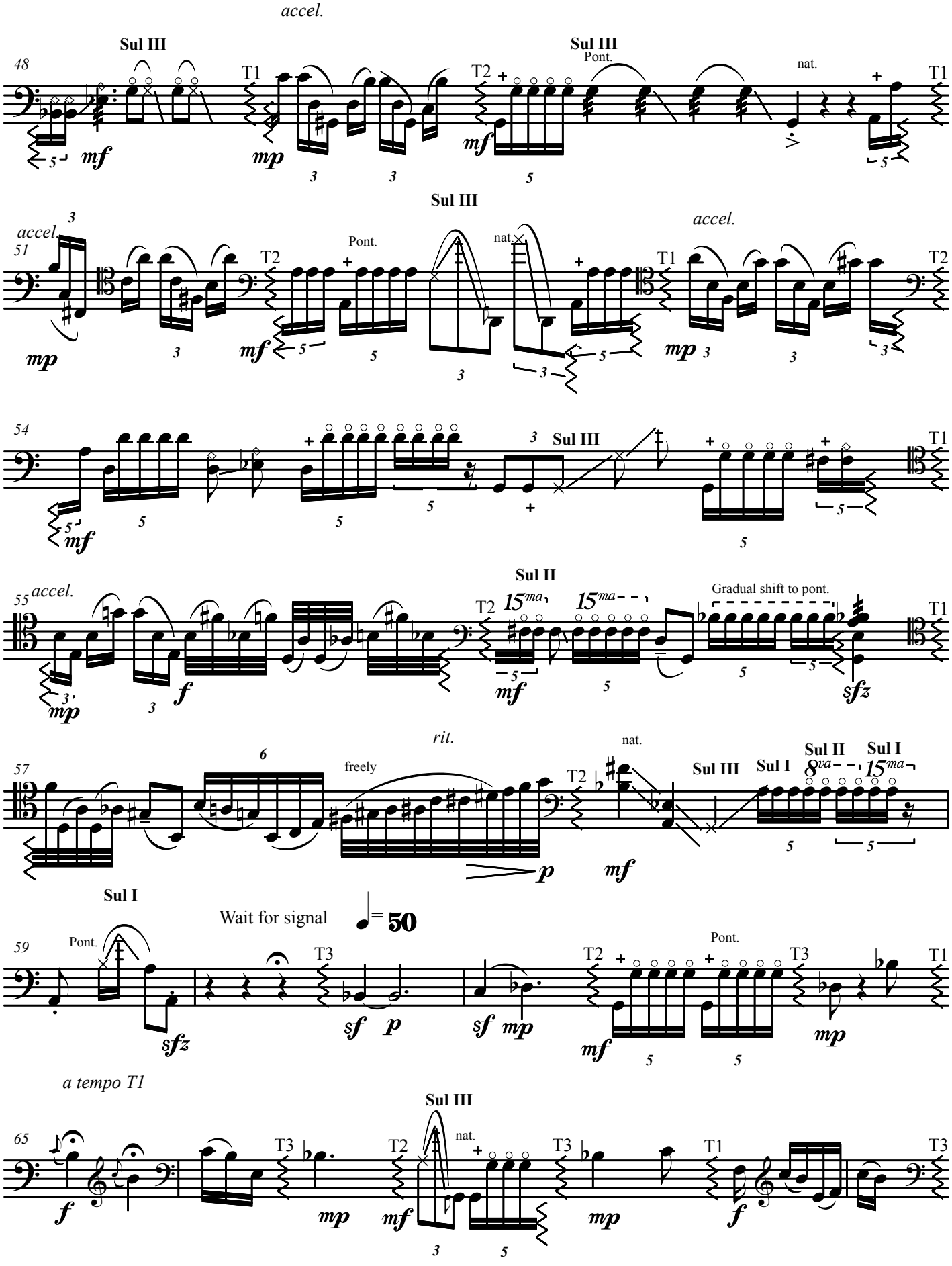
Cello

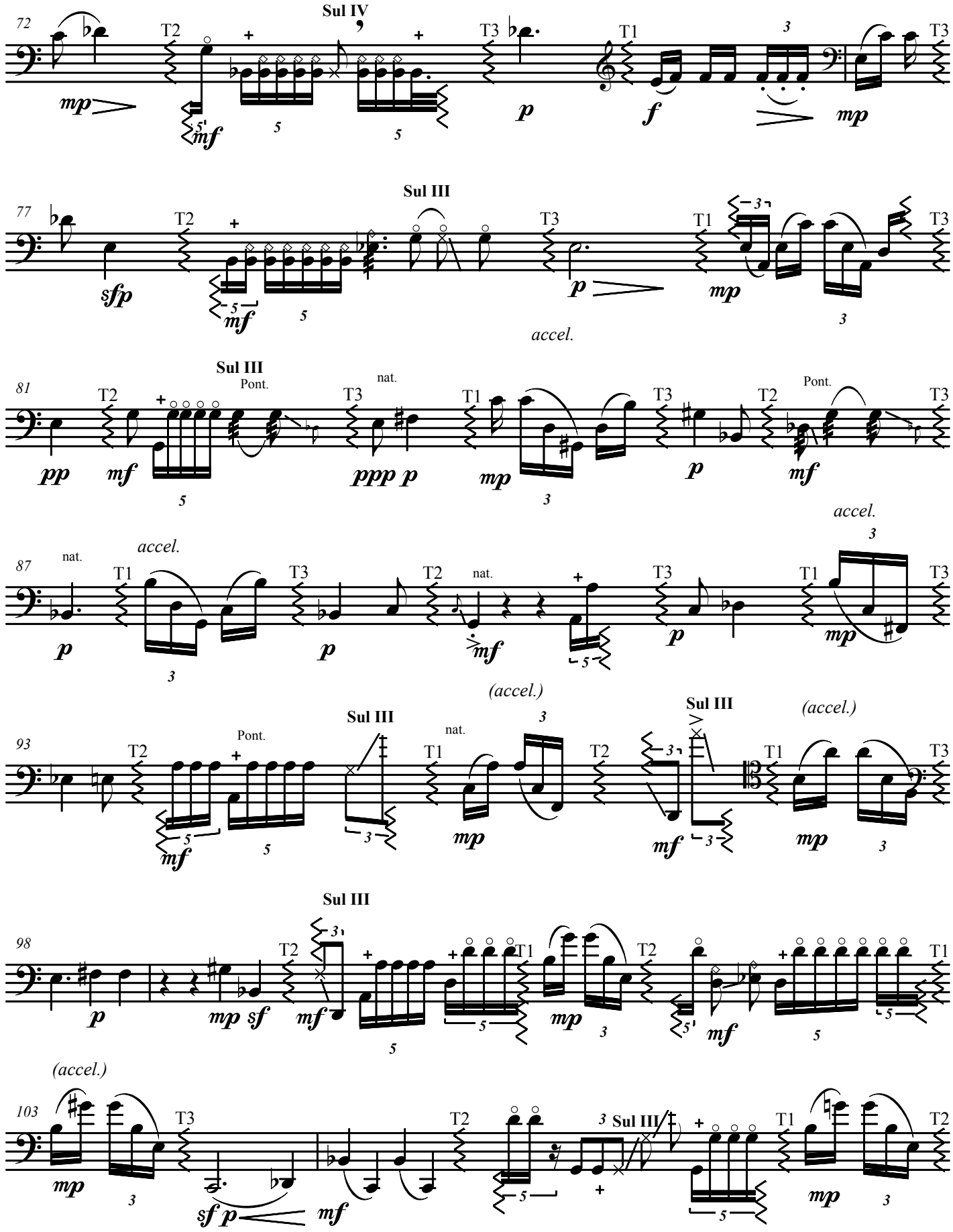


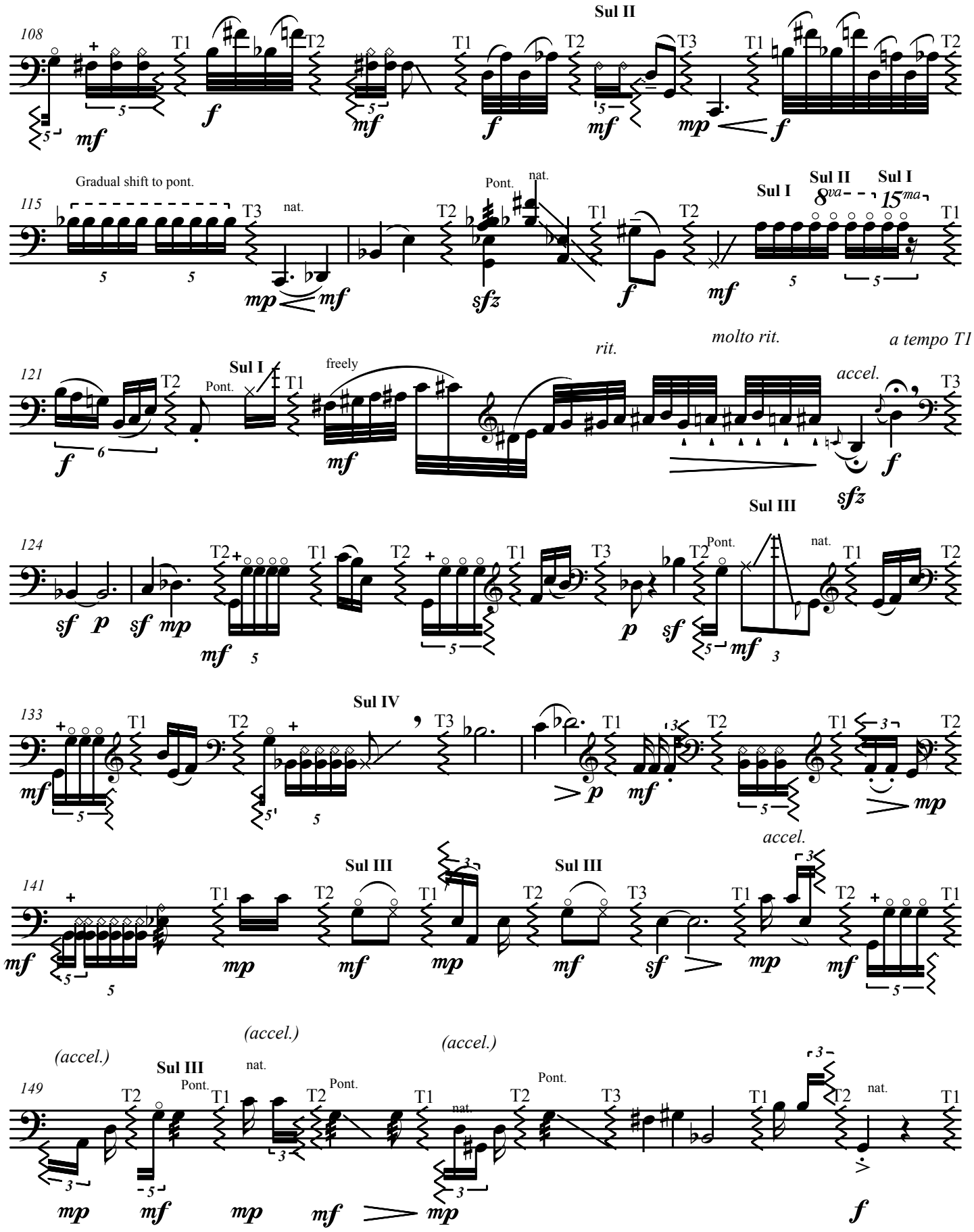
2004

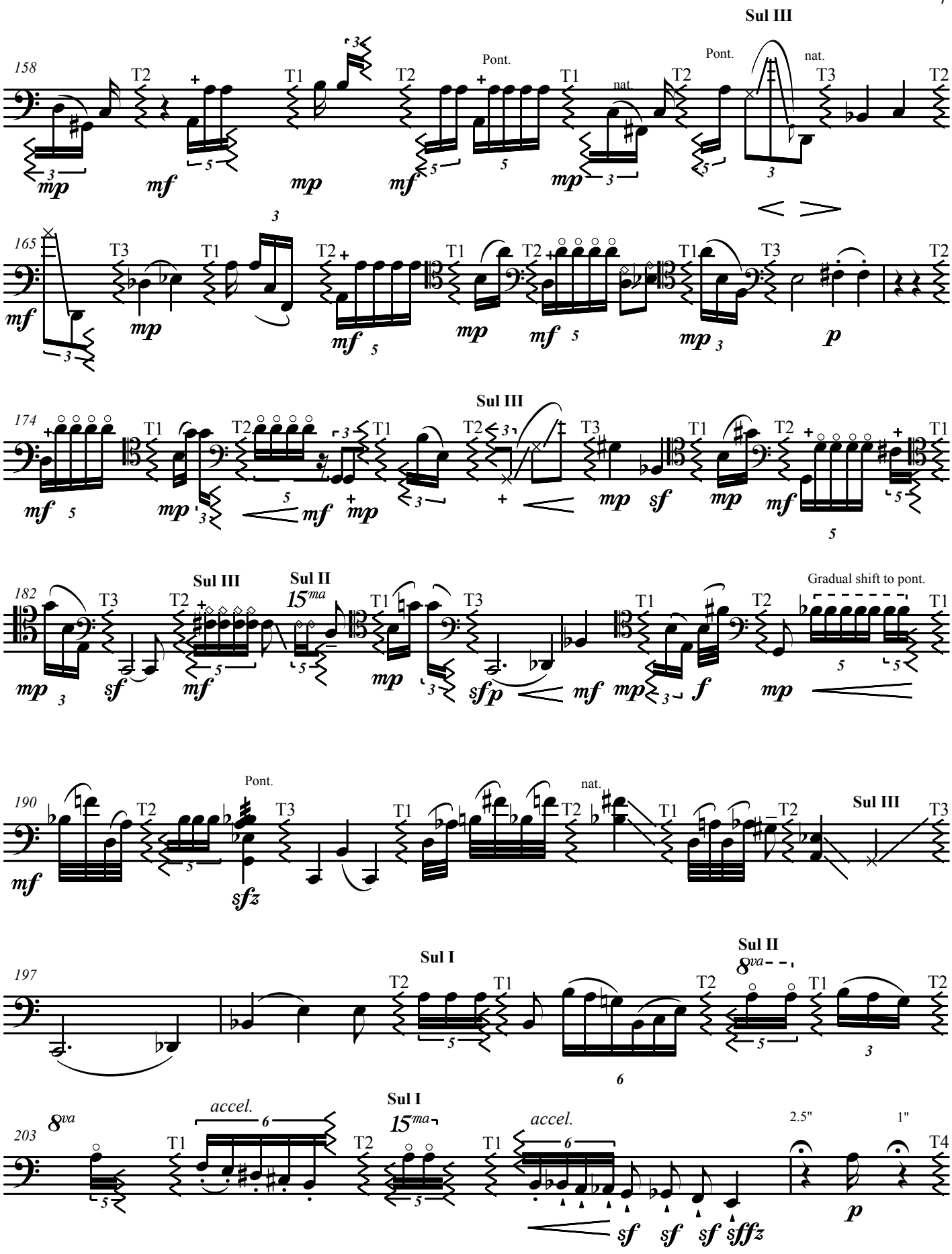

17
Sul III
Sul III
Sul II
15ma
18
Gradual shift to pont.
nat.
Sul III
Sul I
Sul II
8va
Sul I
15ma
sfz
19
Sul I
Pont.
Wait for signal to continue
sfz
mp
sfz
T1
a tempo T1
20
f
T2
24
Pont.
Sul III
nat.
Sul IV
mf
T1
accel.
25
mp
T2
29
Sul III
Sul III
Pont.
nat.
mf
T1


30
accel.
mp
T2
33
Pont.
Sul III
nat.
mf
34
T1
f
rit.
36
Gradual shift to pont.
T2
nat.
Sul III
p
mf
Sul III
Sul II
15ma
38
Gradual shift to pont.
nat.
Sul III
Sul I
Sul II
Sul I
8va
15ma
sfz
Pont.
Sul I
nat.
T1
sfz
39
a tempo T1
ff
mp
fp
fp
mp
T2
Pont.
Sul III
nat.
T1
mf
43
p
mf
mf
Sul IV
T1
T2
mp

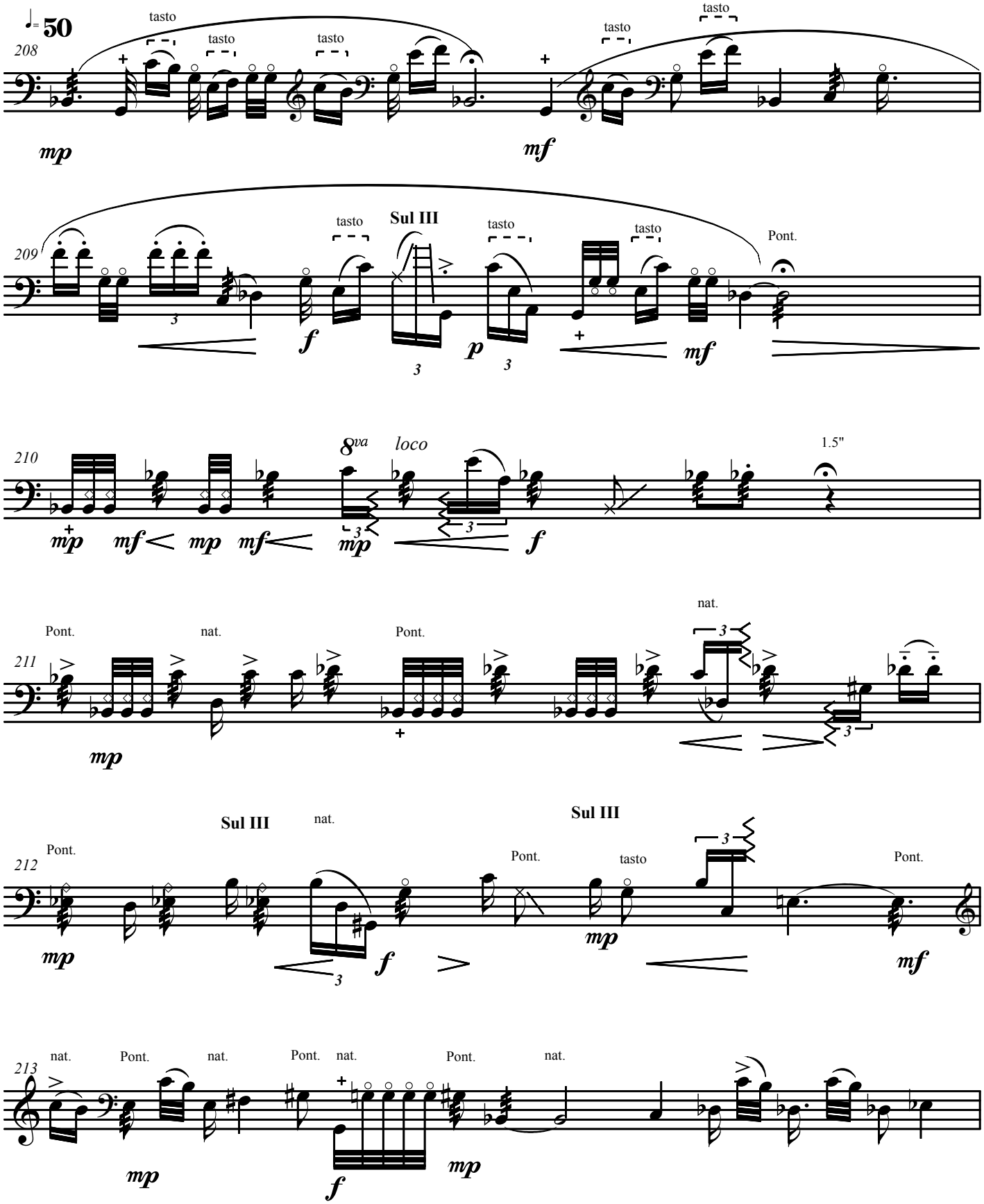

accel.
Sul III
48
T1
T2
Sul III
Pont.
nat.
T1
mf
mp
mf
accel.
51
Sul III
Pont.
nat.
accel.
T2
T1
T2
mp
mf
mp
54
Sul III
T1
mf
55
accel.
Sul II
T2
15ma
15ma
Gradual shift to pont.
T1
mp
f
mf
sfz
rit.
57
6
freely
nat.
T2
Sul III
Sul I
Sul II
Sul I
8va
15ma
p
mf
Sul I
Wait for signal
= 50
59
Pont.
T3
T2
Pont.
T3
T1
sfz
sf
p
sf
mp
mf
mp
a tempo T1
65
Sul III
T3
T2
nat.
T3
T1
T3
f
mp
mf
mp
f

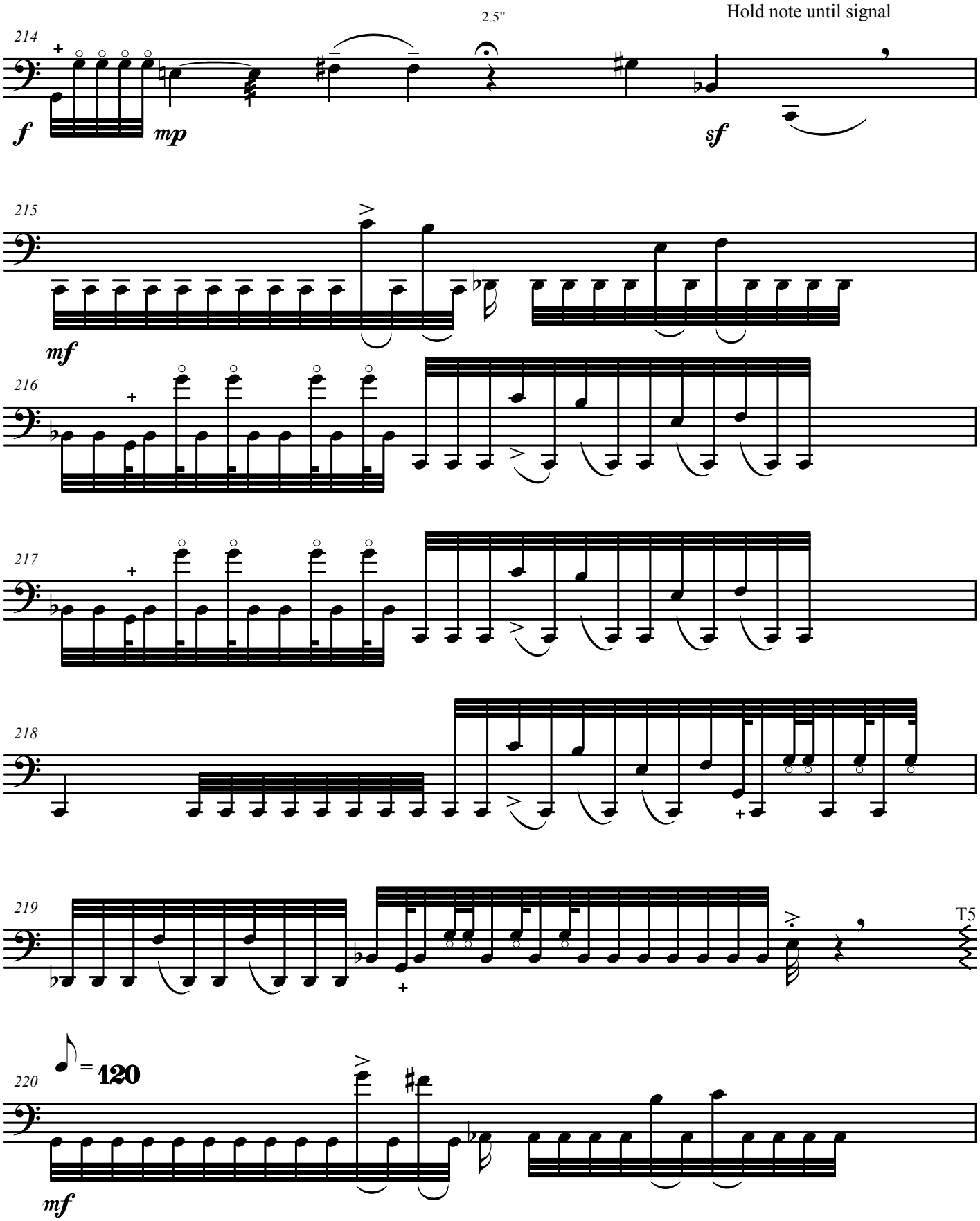

72
Sul IV
T2
T3
T1
mp
mf
p
f
mp
77
Sul III
T2
T3
T1
sfp
mf
p
mp
accel.
81
Sul III
Pont.
nat.
T2
T3
T1
T3
T2
Pont.
T3
pp
mf
ppp p
mp
p
mf
87
nat.
accel.
T1
T3
T2
nat.
T3
T1
T3
accel.
p
p
mf
p
mp
(accel.)
93
Sul III
Pont.
nat.
Sul III
(accel.)
T2
T1
T2
T1
T3
mf
mp
mf
mp
98
Sul III
T2
T1
T2
T1
p
mp sf
mf
mp
mf
(accel.)
103
T3
T2
Sul III
T1
T2
mp
sf p
mf
mp

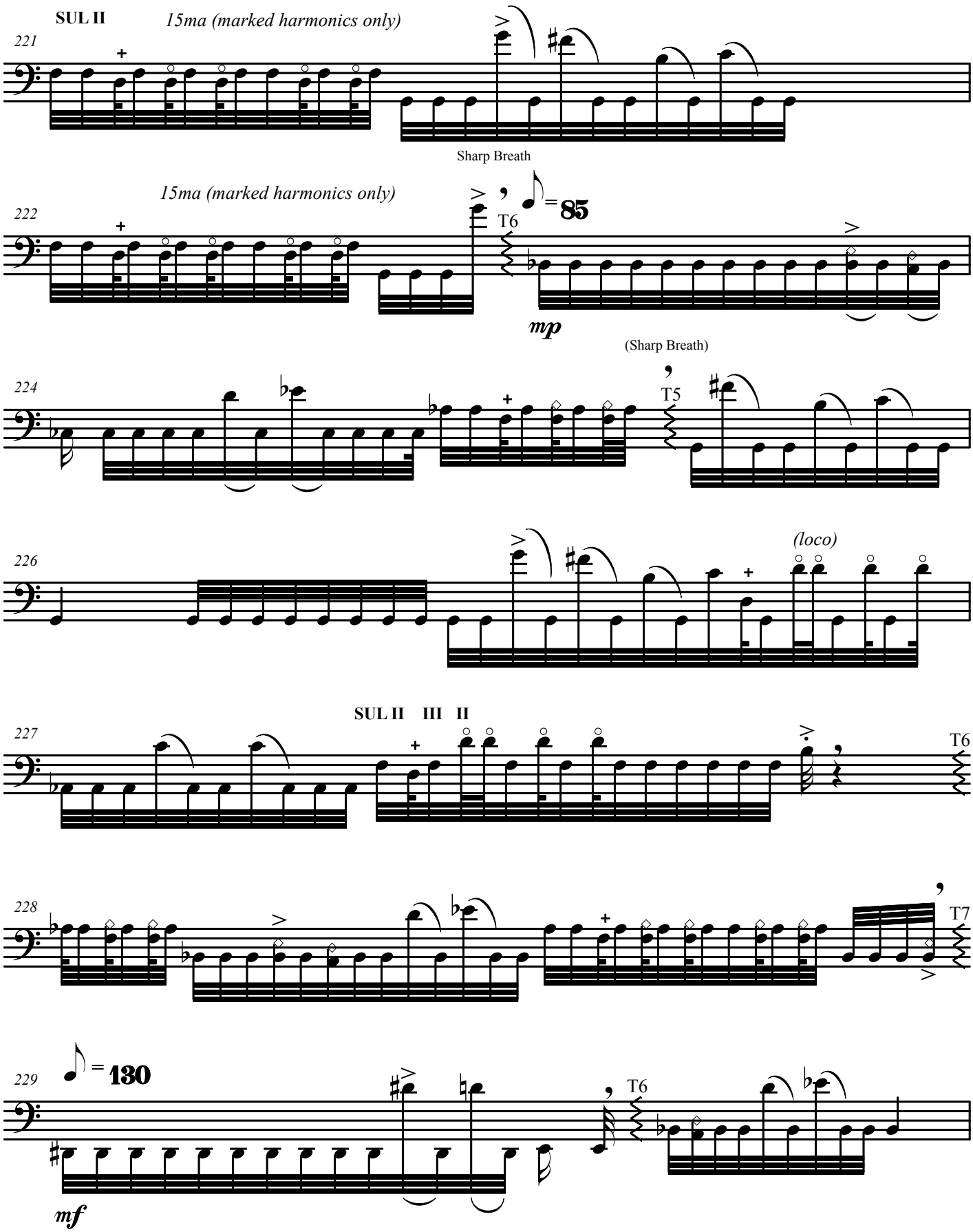

108
Sul II
T1 T2 T3
mf f mf f mf mp f
115
Gradual shift to pont.
nat.
Pont.
Sul I
Sul II
Sul I
8va
15ma
mp mf sfz f mf
121
Sul I
Pont.
freely
rit.
molto rit.
a tempo T1
accel.
f mf sfz f
124
Sul III
Pont.
nat.
sf p sf mp mf p sf mf
133
Sul IV
mf p mf mp
141
Sul III
Sul III
accel.
mf mp mf mp mf sf mp mf
149
(accel.)
(accel.)
(accel.)
Sul III
Pont.
nat.
Pont.
Pont.
nat.
nat.
mp mf mp mf mp f

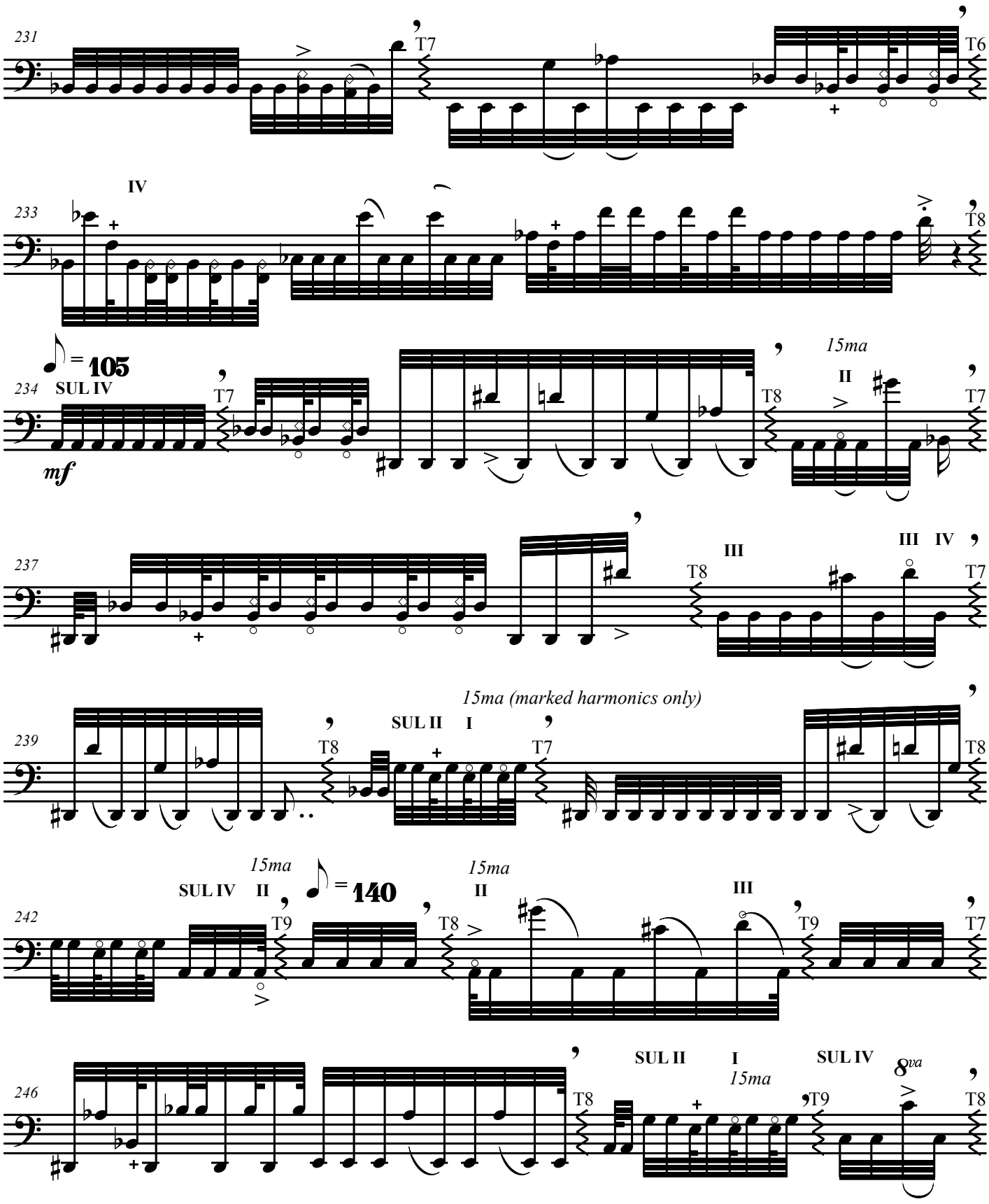

158
Sul III
Pont.
nat.
165
174
182
Sul II
Gradual shift to pont.
190
197
203
accel.
2.5"
1"

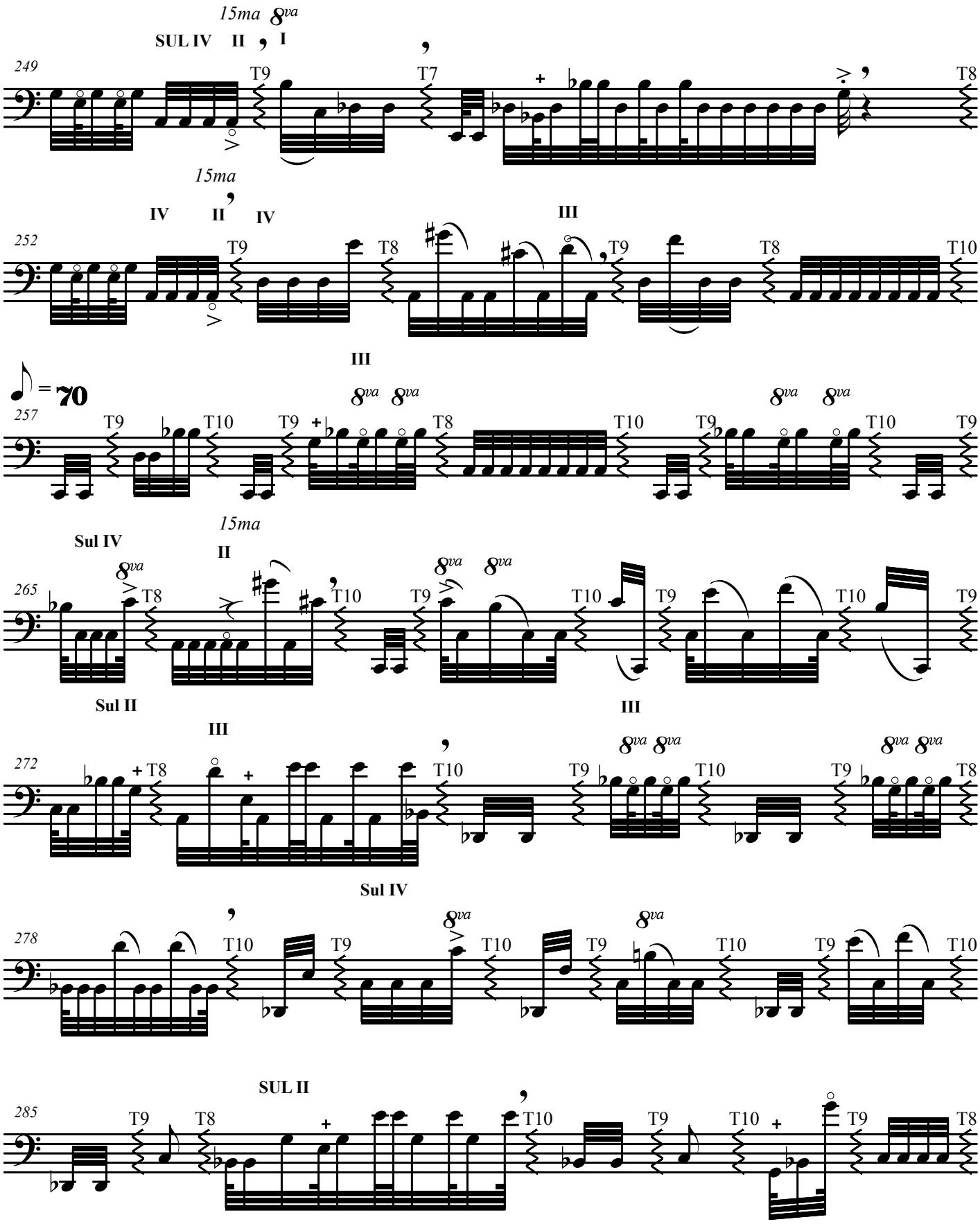
Freely - Note values are approximate. The performer should attempt to expressively recall the lengths of the notes from the original figures as before as a guideline.

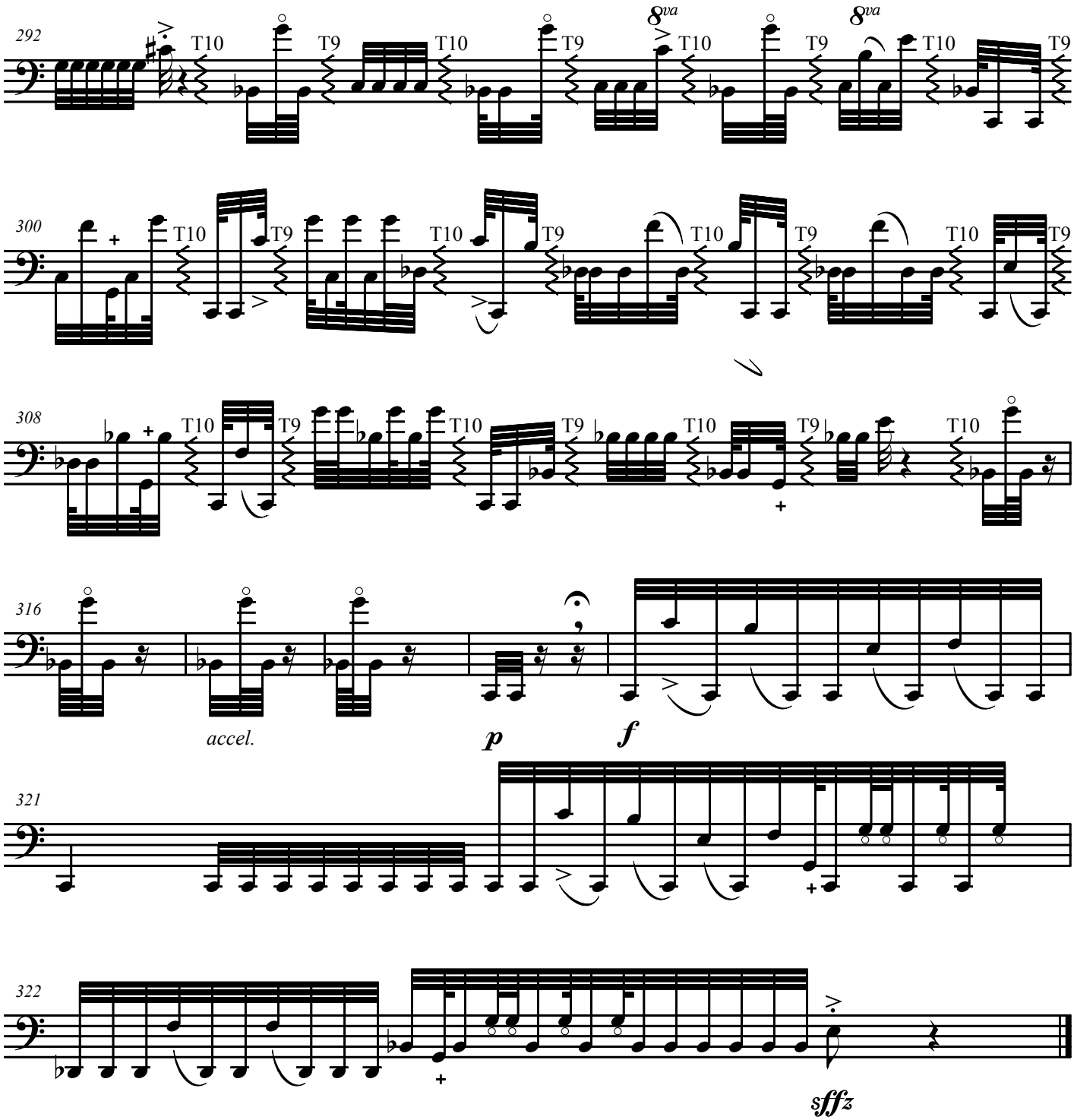



Hold note until signal
2.5"
214
f
mp
sf
215
mf
216
217
218
219
T5
220
= 120
mf


SUL II
15ma (marked harmonics only)
221
Sharp Breath
15ma (marked harmonics only)
222
T6
= 85
mp
(Sharp Breath)
224
T5
226
(loco)
SUL II III II
227
T6
228
T7
229
= 130
T6
mf


231
T7
T6
IV
233
T8
= 105
234
SUL IV
T7
mf
15ma
II
T8
T7
237
III
T8
III IV
T7
15ma (marked harmonics only)
239
T8
SUL II
I
T7
T8
15ma
SUL IV
II
= 140
15ma
II
III
242
T9
T8
T9
T7
246
SUL II
I
15ma
SUL IV
8va
T8
T9
T8


15ma 8va
SUL IV II I
249
T9 T7 T8
15ma
IV II IV
III
252
T9 T8 T9 T8 T10
III
= 70
257
T9 T10 T9 T8 T10 T9 T10 T9
15ma
Sul IV
II
265
T8 T10 T9 T10 T9 T10 T9
Sul II
III
III
272
T8 T10 T9 T10 T9 T8
Sul IV
278
T10 T9 T10 T9 T10 T9 T10
SUL II
285
T9 T8 T10 T9 T10 T9 T8


292
T10
T9
8va
300
308
316
accel.
p
f
321
322
sffz