

Performance Instructions

for

Several Ideas, Allusively Refer, Edited by Another...

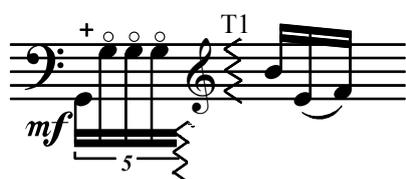
Tempo Contexts

This piece contains several tempo layers that are independent of each other. These layers will henceforth be called 'tempo contexts.'

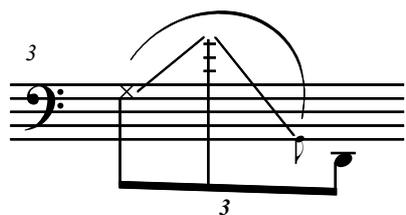
They are labeled T1, T2, T3, and so forth, in the order they appear. The first time a tempo context appears, it will be accompanied by a metronome marking specifying the performance speed for *that particular* tempo context. A jagged barline indicates a switch to a tempo context indicated above the barline. These switches often interrupt the pulse of the music. The performer should try to 'reset' the pulse in the new tempo context. Many of these switches interrupt quintuplets or triplets - these are indicated by jagged lines as well.

Also, any accelerando, ritardando, or a tempo direction applies only to the current tempo context, and continues to be in effect when the tempo context is returned to.

In this figure, four notes of the quintuplet are sounded at one tempo, immediately followed by three sixteenth notes at the speed in tempo context T1.

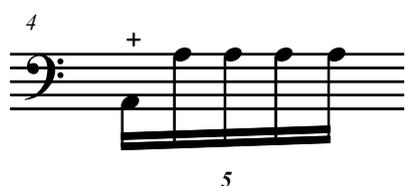


Sul III



Harmonic Glissandi

Harmonic glissandi are notated by a specified string and an 'x' notehead or no notehead at all. The written note does *not* refer to the sounding pitch, but the location on the string that would sound were the note to be stopped. If there is no notehead, it means that this is just an approximate pitch area.



Left Hand Pizzicato

The '+' symbol indicates left hand pizzicato.